6th Grade Band Calendar - April 2020

Mon., March 30 Practice your	Tues., March 31 Practice your	Wed., April 1 Practice your	Thurs., April 2 Practice your	Fri., April 3 Practice your
instrument for 15	instrument for 15	instrument for 15	instrument for 15	instrument for
minutes.	minutes.	minutes.	minutes.	15 minutes.
Today's focus:	Today's focus:	Today's focus:	Today's focus:	Today's Focus:
Warm-up on several long notes, then practice the B-flat scale and arpeggio. This can be found on page 22, #88 Pick some of your favorite songs in the book to review.	The chromatic scale is all the notes in order. Open to the fingering chart, and play 6 chromatic notes. Go up and down. Use a good tone. Review Jaws. Try to start soft, and end loud. Practice Batman. Make sure the eighth notes are even.	Warm-up on 8 notes of the chromatic scale. Can you say the notes in order without looking? Review Jaws and Batman. Play them for someone and see if they can identify the songs. Practice #80. Can you hear the accented notes?Teach someone to clap the part on the bottom while you play the melody.	Warm-up on 10 chromatic notes. Listen for a good tone. Review the songs you practiced this week. Try and find a song that is NOT in 4/4 time signature. Clap the rhythms first, and then try and play.	Warm-up on as many notes in the chromatic scale as you can. Try to play them on one breath. Perform a short concert for someone if you want! What song did they like the best?
Mon., April 6	Tues., April 7	Wed., April 8	Thurs., April 9	<u>Fri., April 10</u>
Practice your instrument for 15 minutes. Today's focus: Warm-up on the F "Concert" scale. It is #96. Look at the "key signature" to find out what notes will be flat or sharp. This is found. Between the clef and time signature.	Practice your instrument for 15 minutes. Today's focus: Warm-up #96 - F "concert" scale AND arpeggio. Where there are divided parts, choose top or bottom. How many measures can you play on 1 breath> Check mallets for good position.	Practice your instrument for 15 minutes. Today's focus: Warm-up on #96. Measure 5 and 8 have a dotted half note. Make sure you hold it 3 full beats. Look at #100. It is in the key of F "concert". Try playing it.	Practice your instrument for 15 minutes. Today's focus: Warm-up on #96. Do the notes sound good? Practice #100 and then #101. They have different "key signatures". Can you hear a difference?	CUSD Spring Holiday Play a mini concert for someone! Which song did they like the best?